

QUARTETT

VIOLINO.

Hermann Goetz, Op. 6.

Rasch und feurig.

Pfte.

1

p

sf *p*

f

f

sf

espress.

espress.

p

1 A₁ espress.

f *f*

ff

p *pp*

cre - scen - do

VIOLINO.

A musical score for a violin, consisting of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *espress.* (expressive) and *sempre pp* (always pianissimo). There are also section markers labeled 'B' and 'C'. The score is written in a single system, with the staves connected by a brace on the left.

Andante

f *p* *pp* *p* *cre* *scen* *do* *f* *sf* *D 2* *Viola.* *p* *f* *ff* *espress.* *f* *p* *pp* *ff* *p scherzando*

VIOLINO.

Violino musical score, measures 1-12. The key signature is E major (three sharps). The score features various dynamics including *ff*, *mf*, *pp*, *p*, *sfp*, and *f*. It includes triplets, slurs, and fingerings (1, 2, 3). The word "Viola." appears above the staff in measure 8. The lyrics "cre - scen - do" are written below the staff in measure 10.

Langsam.

ritard. a tempo

Violino musical score, measures 13-15. The key signature changes to D major (two sharps). The time signature is 3/4. The tempo marking "Langsam." is present. The score includes dynamics such as *p*, *f*, and *pp*. It features slurs, fingerings (1), and the instruction "pizz." (pizzicato) in measure 15. The word "dolce arco" is written above the staff in measure 14.



Var. I. *p*
Etwas bewegter.



Var. II.
Tempo I.



Var. III.
Lebhaft.



Var. IV.
Tempo I.

1. *Viola.* *f* *mf* *p*

2. *p* *mp* *ff* *pp* *p* *cre - - - scen - - - do - - - f* *ff* *p*

3. *pp* *pp* *cre - - - scen - - - do* *f* *pp* *espress.* *Lebhaft.* *Pfte.* *pizz.* *p* *Tempo I.* *arco* *p*

SCHERZO.
Sehr lebhaft.

pizz.

Violino part of the Scherzo, measures 1-10. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *sf*, *p*, and *ff*. There are also markings for *arco* and *V* (violino).

Die Achtel wie vorher die Viertel.

Viola and Violoncello parts of the Scherzo, measures 1-10. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a *p espress.* instruction. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *pp*, *p*, and *ff*. There are also markings for *Viola. V* and *Vcello.*

Tempo I.

f pizz. arco
 f
 p
 f
 ff
 f
 p
 sf
 pp
 mp
 mf
 cre - scen - do
 ff

Sehr langsam.

Pfte. Viola.
 8
 p mp
 cre - scen - do
 f
 pp
 espress.
 f
 p
 p
 3 3 3 3
 1 3 2 1 3 1

cre - scen - do

ff

ritard. *Pfte.* *pizz.* 1

p *pp* *arco* *f* *espr.* 1

f *pp* *pizz.* *f*

arco *f*

p *f* *pp*

cre - scen - do *f*

f *sf* *ff* *sf* *pp* *f*

allmählich etwas ruhiger.

A page of a musical score for Violino (Violin). The page contains ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo/mood is indicated as *allmählich etwas ruhiger.* (gradually becoming a little calmer). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). It also features performance instructions like *pizz.* (pizzicato), *arco* (arco), and *espress.* (espressivo). The score includes fingerings (e.g., 1, 2, 3, 4), bowings (e.g., *V*), and articulation marks (e.g., *H*). The tempo changes to *Tempo I.* in the fourth staff. The music is written in a single system with ten staves.

This page contains a musical score for a violin, consisting of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *f* (forte), *pp* (pianissimo), *fz* (forzando), *p* (piano), *sempre p* (always piano), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *Sehr schnell.* (very fast), *a tempo*, *pizz.* (pizzicato), and *arco* (arco). There are also markings for *scen. do* and *cre.*. A section marked *3 rit.* includes a tempo change to *Sehr schnell.* and a *Pfte.* (pizzicato) instruction. The score concludes with a *rit.* marking and a final *ff* dynamic.